

SPORTS
CULTURE
& THE ARTS **2018 Festival**



An Sulog



Enrich. Engage. Elevate.



NEWS

COED wins by default in Indigenous category

By JEAN MAICA G. VELASCO / THE INDUSTRIAL WHEEL

College of Education (COED) Blue Noble Eagles won by default after being the only contestant in the Indigenous Dance category during the dance competitions held at the EVSU Auditorium on the third day of the Inter-Campus Sports, Culture and the Arts Festival yesterday.

COED as the only contender of the Indigenous category brought the crowd back to its roots performing the Uyaoy Dance of Ifugao from the costumes to the music and dance steps.

“Perhaps Indigenous dance is not familiar, that’s why no one dared to join,” said one of the indigenous dancers thinking that this kind of dance is unique and that they should try it.

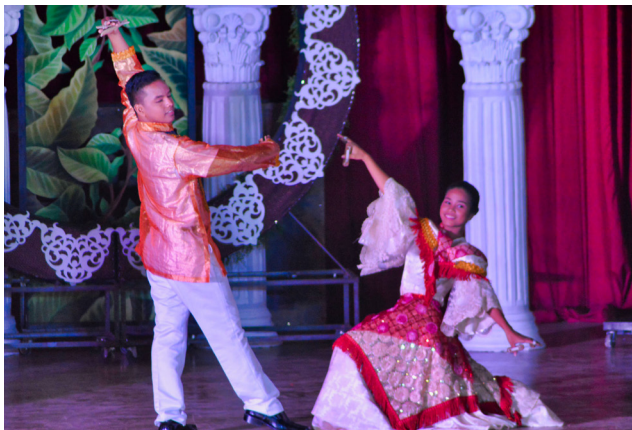


PHOTO COURTESY OF AN SULO

ENRICHING CULTURE. Different performing arts group from the different campuses and colleges of EVSU enriched and promoted the Philippine culture through an artistic exhibit and competition of the different local dances.

On the other hand, five contenders namely, College of Engineering (COE), College of Education (COED), College of Business and Entrepreneurship (COBE), Burauen Campus and

Dulag Campus performed for the Folk Dance category while there were six teams for the contemporary dance category namely, College of Business **DEFAULT continued on Page 3**



PHOTO BY CM TABUENA

OF SALES AND EMPOWERMENT. Local canteens in the main campus recorded a decline in their sales as several temporary income generating booths were put up by student organizations.

Canteen sales affected by temp kiosks and org booths

By MILDRED TAÑOLA & JOHNSEL ZABALA / BATINGAW

Due to the temporarily-installed kiosks and income generating booths of the different student organizations in EVSU-Main Campus, various food courts and canteens have experienced a great decline in their daily sales for the Inter-Campus competitions.

One vendor stressed out that they had a big decline of their business sales compared

to 2017’s Intramurals and other celebrations.

“Actually, we always experience decline in the number of sales during school events like the Inter-campus this week. Kun normal days naka-income kami hin around two thousand pesos, pero yana waray ngani mag-five hundred an amon income,” stated the vendor who wished to remain anonymous.

Kiosks of the different food business establishments **SALES continued on Page 3**

OCC bags dance tilts

By JOEL D. ROSARIO, JR. /
THE INDUSTRIAL WHEEL

Dancing with gracefulness and competitiveness, Eastern Visayas State University-Ormoc City Campus (EVSU-OCC) made it to the top again after dominating the dance sport categories held at the EVSU Auditorium in the third day of the Inter-Campus Sports, Culture and the Arts Festival last Wednesday, October 24.

In the Latin Discipline category, John Fernando J. Cormaness and Fatima G. Dagaian of OCC outshone three pairs from competing teams with their nimble routines.

Also, Zoren Tugozon and Marenille F. Casero of OCC

conquered the dance floor against three teams in the Modern Standard discipline after furnishing routines.

“Magagaling ‘yung mga performer pero may mas magaling pa, so ‘yung mga nanalo ngayon mas aktibo pa sila. Sa technique and choreography, ‘yung gold sa modern at latin, magagaling sila when it comes to criteria which are the focus of the judging,” said Mr. Lynyrd Bryx Gonzales, a dance sport enthusiast and judge.

Said disciplines were judged according to the criteria as follows: Basic Movement, Site Technique, Latin Posture and Group Work.

“They met my expectation based on the practice, it really



PHOTO COURTESY OF AN SULOG
REIGNING DANCE POWER HOUSE. OCC retains their dance sports supremacy as they once again dominated the dance sports competition last night.

paid off,” said Ms. Joanna Michelle P. Cañete, coach of OCC and former dance sport contender. •

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and Entrepreneurship (COBE), College of Education (COED), College of Arts and Sciences (CAS), Tanauan Campus, Ormoc Campus and Dulag Campus who strutted gracefully in awe effecting

goosebumps mixed with deafening screams from the audience.

Meanwhile, for the Street Dance category, eight competing teams namely, College of Engineering (COE), College of Arts and Sciences

(CAS), College of Business and Entrepreneurship (COBE), Dulag Campus, Ormoc Campus, Carigara Campus, Tanauan Campus and Burauen Campus danced with appeal and cool moves. •

SALES from Page 2

like Dunkin’ Donuts, Pepsi, Buko House, Virginia and student booths were selling almost the same goods that the university canteens were selling, making them as their sales competitor as the institutionalized competitions commenced.

“During normal days, I can earn almost five thousand pesos, but now with other stalls inside the campus

including the student booths, our sales dropped to less than three thousand pesos,” said Mrs. Lucy Porio, a Samalamig Vendor at the University Food Court.

Another unnamed vendor stated that they were hugely affected by said stalls because they are just renting the space they have in the food court. She further shared her view saying that the university should prioritize all existing

canteens inside the campus so that all canteen owners will have their respective incomes.

However, Joenuel Ramos, the Supreme Student Government (SSG) president clarified that the stalls located near the main gate were sponsors for this year’s inter-campus festival and the other kiosks are one of the Income Generating Projects (IGPs) of the university. •

EDITORIAL



Manners to matter

The competition is already on its third day and perhaps by now, each delegation is already looking at the stash of wins they've accumulated in the past days of competing against other teams. And although it is quite rewarding to look at those shimmering

gold medals and tally, we forgot to look at the current state of things in the university cleanliness-wise – garbage improperly disposed, mucked comfort rooms and classrooms left a mess. Sadly, everyone didn't notice that the rants they kept blaming on

utility officers were just bouncing back to them.

Every sportsman, may it be a professional or a newbie, will always put first the character of discipline for without it, they have no value. Others may claim themselves as good enough for being an athlete. Just because he's been into taekwondo since elementary. Just because he can run the fastest. Just because he's the MVP. Not knowing that those things

doesn't really define being an athlete.

Discipline plays a vital role in everyone. It is being in control of yourself. It is incorporating ethics towards passion. These athletes who can't even look back to fix themselves can never be worthy of their own titles.

They were just the ones who are cracking their image. People would nearly say that adoring athletes will be a big mistake. If these things will be continued, the backside of every athlete's shadow will be the reflection of their trashy attitudes.

Athletes should take action to this. The blame will always fall to their backyard. Some were just blinded with the thought that they should be treated special – always waiting for someone to clean their mess. Waiting for someone to serve them.

Break that ego. Athletes should be viewed in good way. Role model. Youth empowering. Good influence – always with sports etiquette. The thing is discipline should not only be displayed when into passion or something else. Most of the time, it's on becoming a human.

SPORTS CULTURE & THE ARTS **2018** *Festival*

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OP-ED



JOSHUA ESPINA & GEORGETTE VILLASIN
STRONGHOLD

Responsible Hosting

During the 2018 Eastern Visayas State University (EVSU) Sports, Culture and the Arts Festival, delegates from Main Campus: College of Engineering (COE), College of Education (COED), College of Architecture and Allied Discipline (CAAD), College of Arts and Sciences (CAS) College of Business and Entrepreneurship (COBE), College of Technology (COT) together with the satellite campuses namely EVSU Carigara, Ormoc, Burauen, Dulag, and Tanauan are given five day accommodation at the Main campus in participation of the said event, as well as to provide the nearest and most accessible place to stay in.

According to Mr. Marlon E. Lora, EVSU's Sports Director, there are more or less 150 delegates from EVSU Dulag, 286 from Burauen, 300 from EVSU Carigara, more or less 350 from Tanauan and lastly, 365 delegates from EVSU Ormoc. Approximately 1,451 delegates from EVSU satellite campuses excluding Main Campus delegates. Athletes, student organizations and faculty members are temporarily housed at their assigned classrooms wherein approximately 20 to 30 persons are occupying each.

With regards to holding one big event, several problems are found possible for accommodating such a bigger crowd.

First, having a sufficient rest at the end of a tiring activity is vital for the athlete's performance. But unfortunately, delegates have to accommodate themselves in small spaces inside the classrooms where they sleep in floors covered only with thin mats, or plywood not provided with beddings. Crowded and insufficient facilities may worsen sleep disruptions and may result to a poor repose that may affect one's performance, or worse, his bodily conditions.

Second, sanitation issues such as the lack of proper waste disposal, absence of hygienic shower rooms and clogged comfort rooms are the root of dozens of fatal contagious diseases, many of which are common among crowded settlements. Diarrhea is one of the most common of these illnesses, and is often prevalent in populations with a limited access to clean water. The problems disturbing these settlements may also intertwine with the whole university since many of the conditions described are not only dangerous for

the people, but they also affect the surrounding such as wastes increasing in the areas, drawing in disease-carrying animals and insects, as well as environmental consequences, since waste subsequently pollutes the water supply.

Hosts should note that the potential extent of their obligations in these circumstances is generally to ensure that they are able to take the necessary steps to minimize the risks presented to their delegates. The responsibility of care is non-delegable. If a school enables and facilitates students staying as part of an activity, they have likely undertaken a duty to exercise reasonable care to protect students from reasonably foreseeable risks of harm in this concern.

However, the inability to provide constant supervision and complete facilities does not mean that there isn't a reasonable solution to foreseeable risks while students are on billeting. A number of procedures that the university may implement to provide their guests with a better home stay, may include: integrating billeting into an accommodation strategy, providing comprehensive monitoring and communication procedures, host families following a guideline, to name a few.

Considering such, the hosts may be able to balance the risks these accommodation arrangements present towards their educational, social and cultural benefits.

How was the facilities offered by the school?

Compiled By ANGELINE B. BARSANA & JAMES WELL M. GORME /
THE INDUSTRIAL WHEEL

Napapansin ko la nga kulang it trash bins
nga nakabutang per college. ACE

Guba it iba na mga chairs, dire nam nagagamit it iba. COBEYBI

It C.R. dire na me-maintain it
cleanliness. SENPAI

Mapaso it kada classrooms. SACHI

Kulang it tubig para pagbuhos tas pagkarigo. KAZU

It's hard for us to fetch water, even for personal use. ENGINEER

It iba na C.R. kay ano ginsasara? Unta kay kinahanglanon
yana na week para makagamit tanan. CLOUD

Kulang it electric fans, kay it iba for display
la, dire na function. BOSS

Maupay kay may maintenancance na nakuha diretso hit mga
trashes at least dire nahuhugaw duro. UNKNOWN

Justice sa word na comfort room, comfort nga ba? ATEGIRL

I just wanted to say na, though may mga trash bins, damo la gihap it
basura na nakakalat ha campus. ANONY

LITERARY

ILLUSTRATION BY CD REALINO

My life is but a game of chess

I ALWAYS THOUGHT
THAT LIFE IS ALL ABOUT
SMILES AND CANDIES
AND ALL THE NICE THINGS
BUT AS I CONTINUED
MY JOURNEY
THROUGH THIS GAME CALLED LIFE,
I REALIZED THAT
IT'S ALSO ABOUT
NIGHTMARES AND MONSTERS
AND ALL THE BAD THINGS
MY LIFE IS BUT
A GAME OF CHESS
LIKE CHESS,
MOM ALWAYS
PROTECTS ME
LIKE THE QUEEN
PROTECTS THE KING
LIKE CHESS,
PEOPLE ARE
THE PAWNS
THEY ALWAYS
MOVE FIRST
WHILE I STAY
IN THE BACKGROUND
AND WATCH THEM
LIVE THEIR LIVES
LIKE CHESS,
MY FATHER IS A KNIGHT
HE IS ALWAYS THERE
TO PROTECT ME
BUT NOT ALL THE TIME
JUST LIKE THE KNIGHT
HAVING ONLY LIMITED MOVES



LIKE CHESS,
I FOLLOW
A CERTAIN PATH
LIKE THE ROOK
MOVES IN A STRAIGHT LINE
LIKE CHESS,
MY SISTER AND I
ARE BISHOPS
WE CROSS PATH
BUT WE NEVER BOND

AND JUST LIKE CHESS,
IN THE END,
WE ALWAYS END UP
ON THE SAME BOX.

-MELCHIZEDIEK

Light Years

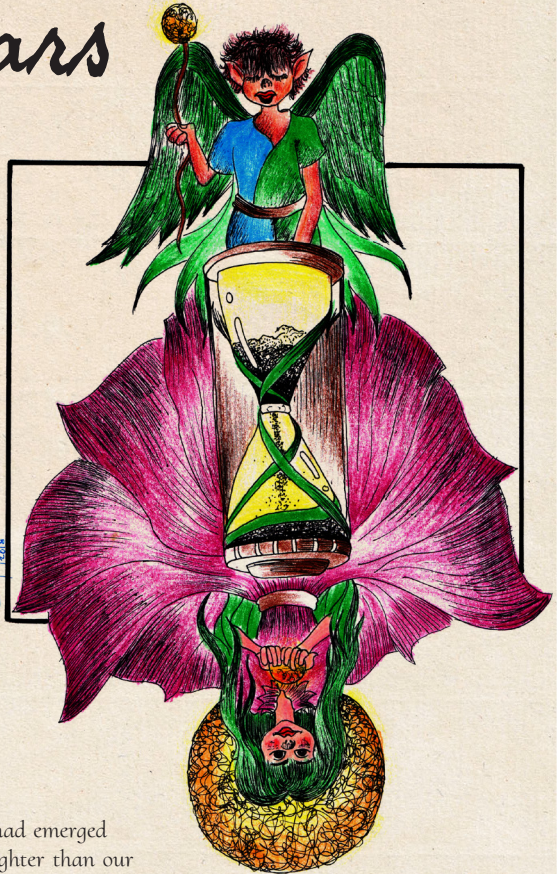
ILLUSTRATION BY CD REALINO

I fell for a girl who loved the sky so much, every night she told me "look at the sky, so wide and infinite. I dream of catching a star for me and be proud of it" and every night after I told myself, "I will get it for her one day".

She was magnificent and every sweat I made for her were like diamonds drooling from my skin. Worth it, I tell you. I travelled, I was willing. . . to waste a light year to get the perfect star for her. Millions of galaxies of searching, I finally found it. I was so proud that I wrapped it on my palms to show the success I made for her.

A light year of searching - and a million light year too late. She said she'd catch a star, she meant me and I ought something else. I became a lost star drifting further in space. Today she had emerged with another star, together they were brighter than our sun. And I? A light year of searching-because I was a million light year too late.

-Garçon Perdu



FEATURE

Return of the Three Kings

By Angeline B. Barsana / IW

2018 means the resurgence of the Eastern Visayas State University's (EVSU) inter-campus Sports, Culture and the Arts fest after putting it on hold for two years due to the lack of budget and a few other factors. We are up for an epic week as this year's intramurals anchors on the theme "Engage. Enrich. Elevate." Will you be ready?



The graphic features three large, bold, black words: ENGAGE., ENRICH., and ELEVATE. Above each word is a stylized, geometric symbol. The symbol for 'ENGAGE.' consists of a horizontal bar with two vertical bars extending upwards from its center. The symbol for 'ENRICH.' is a more complex, blocky shape with a central vertical bar and two side bars. The symbol for 'ELEVATE.' is a horizontal bar with two vertical bars extending upwards from its center, similar to the 'ENGAGE.' symbol but with a slightly different proportion.

EVSUnistas are not just legends in academics but excels with their talents and skills as well. Burning dedication and passion, they are pushing themselves beyond limits. This year's intramurals will serve as an avenue for our athletes to spark their fire and keep it burning until the end of the battle. To them, sports is not just about who wins or loses, it is all about connecting invisible strings to intertwine a strong rope of friendship, long lasting relationships, unforgettable experiences and lessons learned all throughout their respective events. Through this, doors of new beginnings will open and bridges of confidence will be constructed as a newer version of themselves will launch and flaunt their best features.

Filipinos are known as great entertainers and multi-talented individuals. It runs in our blood, as they say. The skills will reign and the culture will be preserve as EVSUnistas own the spotlight and showcase performances that can be seen once in a blue moon. This extraordinary people imbued with skills and talents molded through time all from the faculty down to the students. All of which brought them to rise not only in the regional and national arenas but in the international stage as well. They are the epitome of a once ugly caterpillar blossoming into a majestic butterfly.

Art has the power to tell stories with just the stroke of a pen or swipe of a brush. Hidden stories that touch whoever gets ahold of these masterpieces. Only a few know how to appreciate their beauty but that never stopped our skilled artists from pursuing what they love. This year, the intramurals will be splashed with color and etched with ink as our beloved EVSUnistas share their undying passion for the arts. Jaws will drop and what is broken will heal.

FEATURE

Engage. Enrich. Elevate. That is the formula to become the star of this year's event. Be one as we mold the essence of culture and camaraderie. Struggle, pain, or failure is not a sign of defeat, but a sign of accomplishment and achievement that will forever be remembered. The game is on – are you ready to go beyond your limits?

PHOTO GALLERY

Sports Competitions

BY CML TABUENA / IW & BATINGAW



PHOTO GALLERY

Dance Competitions

BY CM L TABUENA / IW, AN SULOLOG & BATINGAW



ENTERTAINMENT

Comics

PANO MO NASABI By IAN LACDAO / AN SULOG



PIKAT By VIC PIDO / AN SULOG

